

Act IV, sc. 5 (line 27 – intercut Verse/Prose)

OPHELIA

From another one?

By his cockle hat and staff,

And his sandal shoon.

QUEEN GERTRUDE

How should I your true love know

Alas, sweet lady, what imports this song?

<u>OPHELIA</u>
Say you? nay, pray you, mark.
Sings
He is dead and gone, lady,
He is dead and gone;
At his head a grass-green turf,
At his heels a stone.
QUEEN GERTRUDE Nay, but, Ophelia,
<u>OPHELIA</u>
Pray you, mark.
Sings
White his shroud as the mountain snow,
Enter KING CLAUDIUS
QUEEN GERTRUDE

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Please report any typographical errors.

OPHELIA

Sings

Larded with sweet flowers

Which bewept to the grave did go

With true-love showers.

KING CLAUDIUS

How do you, pretty lady?

OPHELIA

Well, God 'ild you! They say the owl was a baker's

daughter. Lord, we know what we are, but know not

what we may be. God be at your table!

KING CLAUDIUS

Conceit upon her father.

OPHELIA

Pray you, let's have no words of this; but when they ask you what it means, say you this:

Sings

To-morrow is Saint Valentine's day,

All in the morning betime,

And I a maid at your window,

To be your Valentine.

Then up he rose, and donn'd his clothes,

And dupp'd the chamber-door;

Let in the maid, that out a maid

Never departed more.

KING CLAUDIUS

Pretty Ophelia!

OPHELIA

Indeed, la, without an oath, I'll make an end on't:

Sings

By Gis and by Saint Charity,

Alack, and fie for shame!

Young men will do't, if they come to't;

By cock, they are to blame.

Quoth she, before you tumbled me,

You promised me to wed.

So would I ha' done, by yonder sun,

An thou hadst not come to my bed.

KING CLAUDIUS

How long hath she been thus?

OPHELIA

I hope all will be well. We must be patient: but I cannot choose but weep, to think they should lay him i' the cold ground. My brother shall know of it: and so I thank you for your good counsel. Come, my coach! Good night, ladies; good night, sweet ladies; good night, good night.