A Midfummer Night / Dream

Act V, sc. 1

BOTTOM

Bottom. Sweet Moon, I thank thee for thy sunny beams; I thank thee, Moon, for shining now so bright; For, by thy gracious, golden, glittering gleams, I trust to take of truest Thisby sight. But stay, O spite! But mark, poor knight, What dreadful dole is here! Eyes, do you see? How can it be? O dainty duck! O dear! Thy mantle good, What, stain'd with blood! Approach, ye Furies fell! O Fates, come, come, Cut thread and thrum; Quail, crush, conclude, and quell!

Theseus. This passion, and the death of a dear friend, would go near to make a man look

sad.

Hippolyta. Beshrew my heart, but I pity the man.

Bottom. O wherefore, Nature, didst thou lions frame?

Since lion vile hath here deflower'd my dear:

Which is--no, no--which was the fairest dame This file was created by Tee Quillin and distributed through a partnership with The Inexplicable Dumb Show (http://www.inexplicabledumbshow.com) and Shakespeare's Monologues (http://www.shakespeare-monologues.org). Please report any typographical errors. That lived, that loved, that liked, that look'd with cheer.

Come, tears, confound;

Out, sword, and wound

The pap of Pyramus;

Ay, that left pap,

Where heart doth hop:

[Stabs himself]

Thus die I, thus, thus, thus.

Now am I dead,

Now am I fled;

My soul is in the sky:

Tongue, lose thy light;

Moon take thy flight:

[Exit Moonshine]

Now die, die, die, die, die.