

Act III, sc. 3 (line 44)

ARVIRAGUS

What should we speak of
When we are old as you? when we shall hear
The rain and wind beat dark December, how,
In this our pinching cave, shall we discourse
The freezing hours away? We have seen nothing;
We are beastly, subtle as the fox for prey,
Like warlike as the wolf for what we eat;
Our valour is to chase what flies; our cage
We make a quire, as doth the prison'd bird,
And sing our bondage freely.

BELARIUS

How you speak!

Did you but know the city's usuries

And felt them knowingly; the art o' the court

As hard to leave as keep; whose top to climb

Is certain falling, or so slippery that

The fear's as bad as falling; the toil o' the war,

A pain that only seems to seek out danger

I' the name of fame and honour; which dies i'the search,

And hath as oft a slanderous epitaph

As record of fair act; nay, many times,

Doth ill deserve by doing well; what's worse,

Must court'sy at the censure:--O boys, this story

The world may read in me: my body's mark'd

With Roman swords, and my report was once

First with the best of note: Cymbeline loved me,

And when a soldier was the theme, my name

Was not far off: then was I as a tree

Whose boughs did bend with fruit: but in one night,

A storm or robbery, call it what you will,

Shook down my mellow hangings, nay, my leaves,

And left me bare to weather.

GUIDERIUS

Uncertain favour!

BELARIUS

My fault being nothing--as I have told you oft--

But that two villains, whose false oaths prevail'd

Before my perfect honour, swore to Cymbeline

I was confederate with the Romans: so

Follow'd my banishment, and this twenty years

This rock and these demesnes have been my world;

Where I have lived at honest freedom, paid

More pious debts to heaven than in all

The fore-end of my time. But up to the mountains!

This is not hunters' language: he that strikes

The venison first shall be the lord o' the feast;

To him the other two shall minister;

And we will fear no poison, which attends

In place of greater state. I'll meet you in the valleys.

Exeunt GUIDERIUS and ARVIRAGUS

How hard it is to hide the sparks of nature!

These boys know little they are sons to the king;

Nor Cymbeline dreams that they are alive.

They think they are mine; and though train'd up thus meanly

I' the cave wherein they bow, their thoughts do hit

The roofs of palaces, and nature prompts them

In simple and low things to prince it much

Beyond the trick of others. This Polydore,

The heir of Cymbeline and Britain, who

The king his father call'd Guiderius,--Jove!

When on my three-foot stool I sit and tell

The warlike feats I have done, his spirits fly out

Into my story: say 'Thus, mine enemy fell,

And thus I set my foot on 's neck;' even then

The princely blood flows in his cheek, he sweats,

Strains his young nerves and puts himself in posture

That acts my words. The younger brother, Cadwal,

Once Arviragus, in as like a figure,

Strikes life into my speech and shows much more

His own conceiving.--Hark, the game is roused!

O Cymbeline! heaven and my conscience knows

Thou didst unjustly banish me: whereon,

At three and two years old, I stole these babes;

Thinking to bar thee of succession, as

Thou reft'st me of my lands. Euriphile,

Thou wast their nurse; they took thee for their mother,

And every day do honour to her grave:

Myself, Belarius, that am Morgan call'd,

They take for natural father. The game is up.