Othello

Act II, sc. 1 (line 217 – Prose - intercut)

**IAGO** 

If thou be'st valiant,-- as, they say, base men being in love have then a nobility in their

natures more than is native to them--list me. The lieutnant tonight watches on the court of

guard:--first, I must tell thee this--Desdemona is directly in love with him.

RODERIGO

With him! why, 'tis not possible.

**IAGO** 

Lay thy finger thus, and let thy soul be instructed. Mark me with what violence she first

loved the Moor, but for bragging and telling her fantastical lies: and will she love him

still for prating? let not thy discreet heart think it. Her eye must be fed; and what delight

shall she have to look on the devil? When the blood is made dull with the act of sport,

there should be, again to inflame it and to give satiety a fresh appetite, loveliness in

favour, sympathy in years, manners and beauties; all which the Moor is defective in:

now, for want of these required conveniences, her delicate tenderness will find itself

abused, begin to heave the gorge, disrelish and abhor the Moor; very nature will instruct

her in it and compel her to some second choice. Now, sir, this granted,--as it is a most

pregnant and unforced position--who stands so eminent in the degree of this fortune as

Cassio does? a knave very voluble; no further conscionable than in putting on the mere

form of civil and humane seeming, for the better compassing of his salt and most hidden

loose affection? why, none; why, none: a slipper and subtle knave, a finder of occasions,

that has an eye can stamp and counterfeit advantages, though true advantage never

present itself; a devilish knave. Besides, the knave is handsome, young, and hath all those

requisites in him that folly and green minds look after: a pestilent complete knave; and

the woman hath found him already.

RODERIGO

I cannot believe that in her; she's full of most blessed condition.

**IAGO** 

Blessed fig's-end! the wine she drinks is made of grapes: if she had been blessed, she

would never have loved the Moor. Blessed pudding! Didst thou not see her paddle with

the palm of his hand? Didst not mark that?

RODERIGO

Yes, that I did; but that was but courtesy.

**IAGO** 

Lechery, by this hand; an index and obscure prologue to the history of lust and foul

thoughts. They met so near with their lips that their breaths embraced together. Villanous

thoughts, Roderigo! when these mutualities so marshal the way, hard at hand comes the

master and main exercise, the incorporate conclusion, Pish! But, sir, be you ruled by me:

I have brought you from Venice. Watch you to-night; for the command, I'll lay't upon

you. Cassio knows you not. I'll not be far from you: do you find some occasion to anger

Cassio, either by speaking too loud, or tainting his discipline; or from what other course

you please, which the time shall more favourably minister.

RODERIGO

Well.

**IAGO** 

Sir, he is rash and very sudden in choler, and haply may strike at you: provoke him, that

he may; for even out of that will I cause these of Cyprus to mutiny; whose qualification

shall come into no true taste again but by the displanting of Cassio. So shall you have a

shorter journey to your desires by the means I shall then have to prefer them; and the

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impediment most profitably removed, without the which there were no expectation of our prosperity.

## RODERIGO

I will do this, if I can bring it to any opportunity.

## **IAGO**

I warrant thee. Meet me by and by at the citadel: I must fetch his necessaries ashore.

Farewell.